Opera comes in all shapes and sizes. Considered an elitist art form by many, it is capable of touching souls from pioneers and farmers to apostles and politicians. While it may be an acquired taste, we are lured to it via recitals, concerts, oratorios, and even Broadway musicals and anecdotal tales.

There is no written history of “Opera in Utah,” and while references are random, they are consistently found when sought. The list of visiting operatic artists to the Beehive state is imposing, even extraordinary. Equally unexpected is the diversity of standard repertoire, and those works unique to, or composed about Utah. In turn, Utah’s operatic assets have given to the world’s arsenal of singers, and created an audience of unique proportions. And in the midst of these “voices” is another facet to the life of Leonard J. Arrington.

The lecture is free and open to the public. All area college students are invited to participate in a writing competition in conjunction with this lecture. Cash awards.

Sponsored by:
Utah State University
University Libraries
The Leonard J. Arrington Lecture and Archives Foundation
College of Humanities and Social Sciences
Caine College of the Arts

435-797-2631
archives.usu.edu

Walter B. Rudolph
is an opera-impassioned musicologist, whose career was in Public Broadcasting. He developed the classical music format at Classical 89, KBYU-FM where he served as General Manager. He has produced numerous radio documentaries on opera and its singers and lectured on opera across America and in Sweden. He is a Past-President and current Board Member of the Jussi Björling Society-USA.

Stanford Olsen
is professor of music and chair of the Voice Department at University of Michigan. Since his professional debut, he has performed more than 160 times with New York’s Metropolitan Opera and has performed with most of the world’s great orchestras. Olsen was declared First Place Winner of the 1989 Walter W. Naumburg Award for recitalists, the only tenor to do so in nearly 60 years.