



Leonard J. Arrington Lecture & Archives Foundation  
**Writing Awards**

*Twenty-Third Annual*

**Leonard J. Arrington Mormon History Lecture**

September 28, 2017, 7:00 p.m., Logan LDS Tabernacle

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**REQUIREMENTS:**

- Attend the 23rd Annual Arrington Mormon History Lecture and **attach notes** to the entry form.
- Write a 2,500-word essay related to the lecture and include a one-page synopsis of the lecture.
- All college students in Utah and surrounding areas are eligible.
- Use a minimum of two outside research sources, such as books, articles, newspapers, primary documents. These should be included in a bibliography (not part of the 2,500 words).
- Essay topic should relate to the lecture topic but can expand or create new connections.
- Writing style may be expository, persuasive, or reflective, but not fiction.
- Submission deadline: **5:00 p.m., Friday, December 8, 2017.**
- Winning essays will be posted on the Merrill-Cazier Library DigitalCommons web site.

**Cash Awards 1st Place \$1,000, 2nd Place \$500, 3rd Place \$250\***

*\*Prizes may not be awarded if no submissions are deemed worthy. Judging will be conducted by USU faculty and staff.  
Contestants may only win one time.*

*Winning essays will be selected early in Spring Semester 2018. You will be notified by email.*

**This year's lecture is presented by Walter B. Rudolph  
With Guest Tenor Stanford Olsen**

*"Opera and Its Voices in Utah"*

There is no written history of "Opera in Utah," and while references are random, they are consistently found when sought. The list of visiting operatic artists to the Beehive state is imposing, even extraordinary. Equally unexpected is the diversity of standard repertoire, and those works unique to, or composed about Utah. In turn, Utah's operatic assets have given to the world's arsenal of singers and created an audience of unique proportions.

**Walter B. Rudolph** holds a B.A. in Music and a M.A. in Musicology from BYU. Performance and teaching opportunities were pursued in the mid-1970's but were superseded by a radio career when he accepted employment at BYU Broadcast Services as Program Director for KBYU-FM in 1977. Public Radio became his career because of his commitment and interest in classical music and opera.

**Stanford Olsen** is professor of Music and chair of the Voice Department at University of Michigan. Since his professional debut, he has performed more than 160 times with New York's Metropolitan Opera and has performed with most of the world's great orchestras. Olsen was declared First Place Winner of the 1989 Walter W. Naumburg Award for recitalists, the only tenor to do so in nearly 60 years.

*Sponsored by: Utah State University, University Libraries, Leonard Arrington Lecture and Archives Foundation,  
The College of Humanities and Social Sciences, and Caine College of the Arts.*