

# DR. KAY TURNER

## *The Plentitude of the Ephemeral, or Fast, Cheap and Out of Control*

In the age of the Nano-second, folklore studies claim a perspective on the critical importance of the short-lived, as observed in numerous traditional forms such as memorial altars, henna-painted Yemen brides, and evaporative moments, such as the traces left by marginalized queer encounters or the reformulation in art of Mormon legend by local Provo artist Bryan Hutchison.

Wednesday, Oct 3rd @ 1:30pm  
David B. Haight Alumni Center  
Reception to follow

2018

# FIFE FOLKLORE honor lecture

Dr. Kay Turner is a folklorist and artist working across disciplines including writing, music, performance, and folklore. She is adjunct professor in Performance Studies at NYU, and past President of the American Folklore Society. Her books include *Beautiful Necessity: The Art and Meaning of Women's Altars* and *Transgressive Tales: Queering the Grimms*.

Sponsored by the USU Folklore Program, Department of English,  
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